

« THE VINE » by CLIVE COATES

Domaine ANTONIN GUYON

VINTAGE 2003

An important domaine, producing increasingly good wines.

WHITE WINES

PERNAND-VERGELESSES, SOUS FRÉVILLE

Crisp, soft, elegant, fragrant and fruity.
Good. From 2006.

MEURSAULT, CHARMES DESSUS

Better than many. More positive. More attractive fruit. Less flat. But nevertheless a bit one-dimensional. From 2007/2008.

CORTON-CHARLEMAGNE

Good nose. Quite firm. Crisp and ripe. Medium-full body. Gently oaky. Good depth. This shows very well despite its recent bottling. Fine, I think. Certainly very long on the finish. From 2009/2010.

RED WINES

BOURGOGNE, HAUTES CÔTES DE Nuits

This is the only red which is already in bottle. Good substance. Ripe and rich. Well matured tannins. Balanced. Long. Sophisticated. Very good for what it is. From 2007.

CHOREY-LÈS-BEAUNE

Good colour. Ample, ripe and generous. Good substance and rich: not a hint of the hard or green. Delicious. Very fresh at the end. From 2007.

SAVIGNY-LÈS-BEAUNE

More substance and tannin. But equally fresh, succulent and civilised. This is also very good indeed for what it is. From 2008.

PERNAND-VERGELESSES, LES VERGELESSES

Medium-full body. Ripe attack. Quite firm. Some tannin. A little sturdy at present, but good fruit and a positive finish. From 2008.

CHAMBOLLE-MUSIGNY

Comes from the *non-premier cru* part of Les Cras. Fullish body. Sumptuous, ripe, classy, balanced fruit. Creamy-rich. Good tannins. Long. Fine for what it is. From 2010.

CHAMBOLLE-MUSIGNY, CLOS DU VILLAGE

Monopole. A more feminine wine. Succulent. Medium-full body. Very velvety. Smooth. Very lovely ripe fruit. Very seductive. But the wine above is more to my style. This isn't quite as cool. From 2009.

GEVREY-CHAMBERTIN

This is very good for a village wine, demonstrating again the quality of the 2003 Gevreys. Fullish. Ripe but cool, rich but balanced. Long, complex and sophisticated. From 2009.

ALOXE-CORTON, LES FOURNIÈRES

Fullish. Ripe, rich and gently oaky. Good depth and class. Ripe tannins. Positive at the end. Very good indeed. From 2009.

ALOXE-CORTON, LES VERCOTS

A little more tannin. A little bigger and more backward. Rich and substantial. Very good depth. Long. Very good indeed. From 2010.

CORTON, RENARDES

Fine nose. Rich and creamy. Very lovely concentrated fruit. Nice and cool. Fullish bodied but no hard edges. Good tannins. Quite substantial. Very good grip. Long. Complex. Fine. From 2010.

CORTON, BRESSANDES

A little smoother, more sophisticated and more intense on the attack. But not as impressive on the follow-through. Very good indeed. Richer but less fresh and less pure. From 2010.

CORTON, CLOS DU ROI

Very lovely classy nose. Rich and ripe and concentrated and succulent. Long and harmonious. Fullish bodied, intense and very lovely and pure. Fine plus. From 2012.

« THE VINE » by CLIVE COATES

Domaine ANTONIN GUYON

VINTAGE 2002

The wines have lots of finesse. A fine result here.

WHITE WINES

PERNAND-VERGELESSES, SOUS FRÉVILLE
On its finings. Good size. Ripe. Quite rich.
Good grip. Nicely gently oaky. Good style.
Very good for what it is. From 2006.

MEURSAULT, LES CHARMES DESSUS
Crisp. Very good fruit. Gently oaky.
Flowery. Ample, ripe and plump but at the
same time very fresh. This is a lovely wine.
From 2007.

CORTON-CHARLEMAGNE
Half above Renardes, half on Pernand/Aloxe
border. 50 *ares* in total. Quite backward.
Rich, full bodied and firm. Good grip. Lovely
fruit. Very good oak touch. Ripe and
profound. Fine. From 2008.

RED WINES

SAVIGNY-LÈS-BEAUNE
Medium weight. Ripe and fruity. No hard
edges. Good character. Good follow-through
From 2006.

CHAMBOLLE-MUSIGNY, CLOS DU VILLAGE
Monopole. Medium weight. Soft, stylish and
fragrant. Good depth. Nicely positive at the
end. Good plus. From 2006/2007.

GEVREY-CHAMBERTIN
Good positive fruit and depth here. A bit
more vivacity too. Ripe. Good follow-
through. Elegant too. A very good example.
From 2008.

VOLNAY, CLOS DES CHÊNES
Good full nose. Quite a big, tannic wine.
Backward on the attack. On the follow-
through rich and ample. Good fruit. Good
grip. It needs time. Very good. From
2009/2010.

ALOXE-CORTON, LES FOURNIÈRES
A touch of new oak here. Ripe and stylish.
Good tannins. It could have done with just a
little more zip but good plus. From 2009.

ALOXE-CORTON, LES VERCOTS
This has the vivacity lacking in the
Fournières. Long. Fullish body. Rich and
ripe. Very good plus. From 2010.

CORTON, RENARDES
Medium-full body. Ripe and balance. Stylish
and gently oaky. Quite concentrated. Not
brilliant but very good indeed. From 2011.

CORTON, BRESSANDES
Fuller and richer than the Renardes. More
backward. More grip and more depth. Long
on the palate. This is fine. From 2012.

CORTON, CLOS DU ROI
Yet better. The same size but riper tannins,
richer fruit. More class. This is long and
very impressive. Fine plus. From 2012.